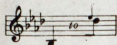
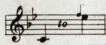


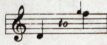
Nº 1 in A^b



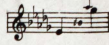
Nº 2 in B^b



Nº 3 in C



Nº 4 in D^b



SUNG BY
MR. JOHN McCORMACK

GOD BE WITH OUR BOYS TO-NIGHT

SONG

THE WORDS BY

FRED. G. BOWLES

The Music by

WILFRID SANDERSON

PRICE 30 CENTS
(NET CASH)

BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGEST. 295 REGENT ST. W.

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Shattinger Piano & Music Co.
St. Louis, U. S. A.

God Be With Our Boys To-night.

1.

Brave eyes that look'd so tenderly,
Where are you now to-day?
Sad were our thoughts at break of dawn
After you went away.
Loud sang the lark o'er fields of gold,
High in the heav'n above;
Winter alone within our hearts
Calling for you we love.

2.

Brave ones who answer'd your Country's call,
How could we let you go
Out of the sunshine of our souls
Save that we love you so.
There is a place within our hearts
No one on earth may fill,
Some day at last you'll come back to us,
Watching and longing still.

REFRAIN. O, waiting heart, I can not tell
How dark and long the lane!
Only I know that time will bring
Our dear ones back again
Safe to a home of peace and light
Across the furthest sea;
May God be with our boys to-night
Wherever they may be.

Words by
FRED. G. BOWLES.

Music by
WILFRID SANDERSON

Moderato.

PIANO.

Brave eyes that look'd so - ten - der - ly, Where are you now to -

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cresc.

- day? Sad were our thoughts at break of dawn,

cresc.

marcato

dim. e rit. *mf a tempo*

Af - ter you went a - way. Loud sang the lark o'er fields of gold,

dim. e rit. *mf a tempo*

cresc. **Slower.**

High in the Heav'n a - bove; Win - ter a-lone with-in our hearts

cresc.

rall.

Call - ing for you we love.

rall. *marcato e rall.*

4 Andante grazioso

mp

O, wait-ing heart, I can not tell How dark and long the

mp

lane! On - ly I know that Time will bring Our

cresc. dear ones back a - gain; Safe to a "home of

rit. *f marcato*

cresc. *rit.* *f*

peace and light, A - cross the fur - thest sea; May

poco rit. *ten.* *molto rall.*

God be with our boys to - night, Wher - ev - er they may be.

poco rit. *ten.* *molto rall.*

Tempo I.

mf *dim. e rit.*

Brave ones who answer'd your Coun - try's call, How could we let you go

mf cantabile

cresc.

Out of the sun - shine of our souls? Save that we love you so.

cresc.

cresc.

There is a place with - in our hearts No one on earth may

cresc.

Slower.

fill; Some - day at last you'll come back to us,

f

Sec.

rall.

Watch - ing and long - ing still!

rall.

marcato e rall.

Andante grazioso.

mp

O, wait - ing heart, I can not tell How dark and long the

mp

lane! On - ly I know that Time will bring Our

cresc. *rit.* *f marcato*
 dear ones back a - gain; Safe to a home of peace and light, A -

Ad. *poco rit.* *ten.*
 cross the fur-thest sea; — May God be with our boys to - night, *ten.* *ten.*

molto rall.
 - ev - er they may be.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

To The American Troops Overseas

No. 4 in D
No. 2 in E^b
Words by
FRED. E. WEATHERLY.

WHEN YOU COME HOME

No. 3 in F
No. 4 in G
Music by
W. H. SQUIRE.

Andante (Softly.)

When you come home, dear, when you come home, No more to leave me, no more to roam, God will re-member!

pp *mf* *con moto* *crac* *ten.*

God will pro- vide! When you come home at ev- en- tide. God will re-mem-ber! God will pro- vide!

mf *con moto.* *crac* *allargando.* *mf* *ten.*

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Dedicated to my friend Reginald Kelland

No. 1 in B^b
No. 2 in C
No. 3 in D^b

CALLING ME HOME TO YOU

Words by E. TESCHEMACHER

No. 4 in E^b
Music by F. DOREL

Moderato

There is a heart I love, Waiting beyond the foam, Watching for me and pray- ing, Call- ing me home.

p *mf* *rit.* *crac*

Life that is sweet and fair, Love that shall wake a new, Will they not crown your soul and mine When I come home to you,

p *allegro* *mf* *rit.* *crac*

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No. 4 in C
No. 3 in E^b
Words by
FRANK STANTON.

KEEP ON HOPIN'

No. 3 in F
Music by
KATHLEEN HERON-MAXWELL.

Moderato.

Keep on sow- ing when you've mis- s'ed the crops, Keep on danc- ing when the fid- dle stops; Keep on

p *crac*

faith- ful till the cur- tain drops; And you'll get there— and you'll get there— in the morn- - ing.

marcato. *poco rit. mf* *colla voce*

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